



**the sound
of your
talent**

ERIA RISTO

THE MUSIC CONSERVATORY GIUSEPPE TARTINI

The Giuseppe Tartini State Conservatory of Trieste, founded in 1903, is one of Italy's historic music conservatories and is regarded as a music academy of European importance. It belongs to the system of Higher Education in Art, Music and Dance (AFAM) and depends on the Ministry of Education, University and Research (MIUR). Since the end of World War 2 its home has been the prestigious Rittmeyer building, located in Trieste's City Centre, and it currently features a modern auditorium, the Sala Tartini, equipped with the most advanced multimedia technologies.



The academic program consists of 115 courses, 79 of which are at university level, and range from instrumental completion to orchestral and choral conducting, from composition to musical theatre, from jazz to new technologies. The curriculum is divided into four levels: preparatory, first and second senior years (Bachelor level and Master's level) and teacher training. One of the Conservatory's missions is to dedicate special attention to the repertoire of the 1900's and the contemporary.

In accordance with European standards, the Tartini Conservatory implements a credit system consistent with the European Credit Transfer and Accumulation System (ECTS) devised to accord maximum recognition of its students' work.

The Conservatory of Trieste currently has 700 students, of which almost 60% are enrolled in senior year courses, and a teaching staff of 89 full-time professors. Furthermore, it regularly hosts both Italian and foreign teachers for seminars and master classes. It has joined the *Consorzio AlmaLaurea*, so as to support and supervise the placing of graduates in jobs.

Every year the Conservatory produces over 150 musical events, open to the public, which take place in Trieste and throughout the region. It collaborates, moreover, with numerous festivals and local associations in order to create competitions and musical events.

Being inserted into the University and Research System of Friuli Venezia Giulia by a special regional law, it is part of the Memorandum of Understanding *Trieste City of Knowledge*, for which a new Convention was signed on the 13th of June 2017. In addition, it has agreements with state and private music schools of the area, including the *Giosuè Carducci* Musical High School of Trieste.

A member of the *Association Européenne des Conservatoires* (AEC), the Tartini Conservatory collaborates internationally with over 70 European universities and academic institutions, promoting every year a vast international mobility plan for students and teachers, which ranks it amongst the highest in Italy for the number of exchanges. The Conservatory of Trieste assigns a diploma conforming to the European model and is one of the five Italian conservatories – along with Parma, Bologna, Salerno and Trento – that can benefit from the *DS Label Award*. The prestigious recognition of the *Agenzia dell'Unione Europea* testifies that the certification issued by the Tartini Conservatory is complete, consistent, and conformant to international standards and allows it to be fully recognized in all European institutions.



INTERNATIONAL COOPERATION

Erasmus (EPS) strategy declaration

Our institution can boast of its now extensive experience in the field of Erasmus student mobility, being one of the first Italian conservatories to have joined the LLP project (*Lifelong Learning Programme*).

The main goals pursued since the beginning have been:

- To strengthen the excellency of the institution, contributing to the development of quality learning and encouraging high results, through innovation and by reaching a European dimension.
- To contribute to improving the quality, attractiveness and accessibility of the learning opportunities available in our institution, making our professionalism known and creating mutually beneficial collaborations in a perspective of both openness to dialogue and growth.

Partners are generally chosen on the basis of personal contacts between those belonging to the various European institutions, assessing the possibility of dialogue and cooperation and taking into consideration the particular requests of the students and teachers, or of specific projects in progress.

In the last five years the aim has been to increase the number of institutional agreements, which currently amount to almost 80. The precise aim of this action is to offer more opportunities to our students and faculty members, thereby also resulting in greater visibility for our institution.

ECHE (Erasmus Charter for Higher Education)

In January 2014 the conservatory received from the European Commission the official announcement of the granting of the Erasmus Charter for Higher Education (ECHE) for the entire period of the Erasmus+ program 2014/2020. The Charter allows the Conservatory to take part in all European and international cooperation and mobility activities, starting from the 2014/15 academic year, as part of the new Erasmus+ Program for education and training 2014-2020.

Strategy for organizing and implementing international collaboration

Since 2007 the Conservatory of Trieste has been a partner of the KTEU Consortium, led by the University of Udine, the first Italian consortium to unite universities and conservatories in the organization of *Work-Study Placement*.

Since 2010 it has been a partner in the *Working With Music* project, of which it was the promoter together with the Conservatory of Frosinone and L'Aquila. The *Working with*



Music+ Consortium continues within the Erasmus+ Program the Leonardo da Vinci PLM (*People in the Labour Market*) mobility project, intended for young graduates of the Italian music conservatories. The project has reached its fourth edition, enabling 130 young musicians to achieve internships within European musical organizations. The main objective is to provide links with the labour market during the study courses, offering post-graduation internships and thereby putting them forward as a vital link between education and profession. Having increased over the years, the project today has about fifteen Italian high-culture musical institutions participating, which share a vast network of musical organizations and institutions in Europe. It avails itself of a website (www.workingwithmusic.net), the purpose of which is to display its achievements, but also to be used as an actual work tool. The partners of the Consortium get together annually in order to discuss, collaborate and work on the improvement of the projects.

As for the cooperation projects addressed to the staff, the constant increase of the mobility number shows the interest of the teachers of our institution in comparing and broadening their knowledge in an international context, as well as the encouragement on behalf of the institution to mobility and to the consolidation of fruitful collaborations, which may offer relevant opportunities for growth and also provide a point of reference for the students.

Projects

The Tartini Conservatory is currently involved in numerous wide-ranging international projects.

Erasmus+ KA103

The project is part of Key Action 1 for the sector of higher education designed for the mobility of faculty members, students and staff among the European countries belonging to the Erasmus+ Program. The Tartini Conservatory currently boasts a very high yearly mobility average of both students and faculty members, incoming and outgoing. The continuous increase of interinstitutional agreements proves, also thanks to the commitment of the teaching body as a whole, the desire to expand the network of partners in order to offer the widest possible choice of cultural, musical, educational and artistic planning exchanges. Our faculty members, in fact, often perform in public concerts when hosted and our colleagues from abroad are welcomed in our series of concerts.

Erasmus+ KA107

The KA107 initiative consists in the opening of the Erasmus Program beyond the borders of the European Union, thus offering the possibility of collaborating with non-EU countries. Thanks to Trieste's geographically strategic location, the Tartini Conservatory began in 2015 a specific project involving countries belonging to the Balkans and north eastern European areas. Twice the winner of a Community funding, the Conservatory has promoted numerous exchanges with countries like Serbia, Bosnia-Herzegovina, Montenegro, Belarus, Albania, hosting numerous students from their respective music academies.

Erasmus+ SWING

SWING (*Synergic Work Incoming New Goals for Higher Education Music Institutions*) – code: 2018-1-IT02-KA203-04854 – is a distance teaching project developed together with the Academies of Ljubljana and Vienna, the AEC and the GARR, in order to create a series of new learning modules which utilize a combination of onsite and remote training, so as to increase the existing curricula on offer. The long-term goal is to improve the quality of the model of international mobility for students and faculty members by integrating the physical mobility with an ongoing virtual mobility, made possible by the development of the remote performance technological platform LoLa – *Low Latency* (see Research and Innovation section). In so doing we wish to create the foundation for future joint and ongoing activities between the institutions even after the project has been completed.

Erasmus+ Europe in C

The project (code: 2018-2-FR02-KA205-014769) has been created in collaboration with the participants of the various European partner institutions and proposes a digital platform which combines various projects (instrumental database, training courses, improv recordings). The agenda envisages participation in three workshops, the organization of two shows-concerts, a trans-European final concert, and masterclasses, partly created by the LoLa system.

GMEL

GMEL (*Global Music Education League*) is the network that links the most prestigious musical academies and institutions of advanced musical training in the world. The aim of the association is to share information and resources directed at the development of musical education worldwide, by supporting exchanges and international cooperation activities. The network is comprised of directors and rectors of over 30 music conservatories and academies of countries throughout the world, namely China, United States, United Kingdom, Italy, Switzerland, Finland, Australia, Holland, New Zealand, Slovenia, Thailand, South Korea. The Tartini Conservatory is one of the only two institutions representing Italy.

CEMAN Network

The CEMAN network (*Central European Musical Academies Network*), created in October 2016 as an act of agreement and collaboration between the representatives of music academies of the countries belonging to the CEI area (Central European Initiative), aims to implement new initiatives and pursue new common goals via collaboration, such as the mobility of students, staff and faculty members, the promotion of different musical and cultural traditions, the planning and realization of common artistic projects, the exchange of good educational and administrative procedures.

Italy-Serbia Project

The project was born following Law 212 of 2012 concerning cultural cooperation between Italy and Serbia. It provides for the creation and organization by the Tartini conservatory of joint artistic production events, with the intention of engaging all the Italian and



Serbian academies of music, fine arts, design, performing arts and dance. The events are presented in the two countries involved, in collaboration with local institutions (embassies, consulates, cultural associations etc.)

Interreg tARTini

It is a large-scale project for the appreciation of the musical production of Giuseppe Tartini. It includes three Italian and three Slovene partners (see the Research and Innovation section for more details).

America- Bilateral Agreements

Recently an agreement for student mobility has been concluded with the University of Toronto (Canada) and bilateral agreements are being finalized with the National Arts University of Buenos Aires and with the Cleveland Institute of Music (USA).

ARTISTIC PRODUCTION

The Conservatorio Tartini has always promoted the enhancement of its young musical talents, through a vast array of public performances. The end-of-year shows and the *Musical Afternoons* within the institution enable all the students to test their skills in front of an audience. The best ones, moreover, get the chance to perform in external venues, following a preselection to guarantee the qualitative standard attained.

The *1 Concerti del Conservatorio* series are by now a well-established tradition which every year via three seasonal shows, for a total of about 50 concerts in the Sala Tartini, offers space to faculty members, students and guests coming from prestigious national and international institutions.

Furthermore, a vast network of agreements with musical institutions in the Triveneto and in neighbouring Slovenia and Croatia has been created, which enables the production of concerts in regional and cross-border theatres and in concert halls. Such concerts have as their protagonists, among others, the various ensembles of the Conservatory: the Symphony Orchestra, the String Orchestra, the Brass Band, the Big Tartini Jazz Band, the Combo for wind instruments and the Trieste Percussion Group.

The students of the Tartini therefore have the chance not only to perform at important music festivals, such as *Mittelfest*, *Lignano per la musica*, *Fondazione Musicale S. Cecilia* of Portogruaro, *Nei Suoni dei Luoghi*, *Carniarmonie*, as well as appearing on important billboards of multi-cultural events, such as *Pordenonelegge*, the *Carnevale della Biennale di Venezia*, but also to take part in institutional events abroad, sponsored by embassies and cultural institutions (Vienna, Ljubljana, Belgrade, Sarajevo and more). Also, more and more frequently, the internationalization projects, shared with European institutions, foresee a series of concerts dedicated to the appreciation of territories and composers, like the *Trieste-Praga 2015* project, for example, or the *W.A. Mozart: 1 concerti per pianoforte ed archi* project together with the conservatory of Vienna in 2016/17, the *Busoni ed il suo tempo* project with the conservatory of Graz during the winter of 2016 and, thanks to the collaboration with the University of Toronto, the participation of the students of the composition classes in the *New Music Festival 2017* review in Canada.

Particular importance is given to jazz productions and to the Big Tartini Jazz Band, with its participation in important events such as the *Le Nuove Rotte del Jazz 2018* festival in collaboration with the Circolo Culturale Controtempo, the international festival *TriesteLovesJazz - 12th edition*, and the *Nei Suoni Dei Luoghi 2018* festival.

A recent enterprise of international importance was the national debut of the CEMAN Orchestra, a shared production of the CEMAN - *Central European Music Academies Network* - created by the Tartini Conservatory, which involved all the musical academies of the countries of the CEI area (*Central European Initiative*). The orchestra, with the



support and funding of the Directorate-General for students, the development and the internationalization of higher education of the MIUR, together with the support of the CEI, brings together every year students from about fifteen different music academies from a dozen countries of central-eastern Europe. After the premiere in Zagreb, the orchestra made its debut in Trieste on October 28th 2018 at the Teatro Verdi with a concert-event, in collaboration with the Accademia Nazionale di Arte Drammatica of Silvio d'Amico, aimed at celebrating the end of the hostilities of the Great War.

The production activities may furthermore avail themselves of the online high-quality audio-video transmission system LoLa created and devised by the Tartini Conservatory (see the research and innovation section). By means of this system it is possible to organize musical events remotely with musicians spread over different countries in Europe.

RESEARCH AND INNOVATION

LoLa – low latency high quality audio/video transmission system for musical performance and online interaction

Developed by the Tartini Conservatory in collaboration with the GARR, the Italian ultra-wide band network dedicated to the community of education and research, the LoLa (*Low Latency*) project makes real-time musical performances possible, whereby the musicians are physically situated in remote locations, connected by advanced network services such as those supplied by NREN and GEANT and by other international network backbones. The project sprang directly from the needs of the musicians, often busy with diverse activities located in geographically far-away places (concerts, masterclasses, teaching, recording sessions, etc.) which have them committed to long and frequent trips with significant expenditure of time and resources.

LoLa provides a tool which permits the musicians to:

- conduct a greater number of rehearsals before physically assembling for a concert, allowing them more time to perfect the performance;
- create long distance masterclasses with the chance to play alongside the student during the lesson and, for the student, to attend without having to travel.
- take part in recording sessions without the need to physically be in a recording studio.

The system, moreover, offers the chance to perform in actual public concerts, with performers and audience members spread out in remote locations. Thus new performing scenarios open up, completely unexplored, with new performative challenges and opportunities.

LoLa was created in 2005 after a demonstration of the first intercontinental viola masterclass which took place between the national Conference of GARR users in Pisa (Italy) and the music Academy New World Symphony of Miami (USA).

The system was presented for the first time to the public in 2010, with a piano duo concert. One of the performers was located at the Tartini Conservatory of Trieste and the other at the IRCAM in Paris. LoLa is now distributed in a wide range of institutions all over the world, linked together via the National Research and Education Networks (NREN).

LoLa, furthermore, is used in the SWING project (*Synergic Work Incoming New Goals For Higher Education Music Institutions*), funded by the European Commission's Erasmus+ in order to improve remote education, facilitate the exchange of knowledge between institutions, and assist the regular physical mobility of the Erasmus+ projects <https://www.aec-music.eu/projects/current-projects/swing-2018---2021>).

The activities related to the LoLa system and the names of the team are published on the following website: <https://lola.conts.it/>. The technical spokesperson for the project is: Stefano Bonetti.



tARTini Project – Cultural tourism in the name of Giuseppe Tartini

The project is funded by Priority Axis III: protection and promotion of the natural and cultural resources of the European program Interreg ITALIA-SLOVENIJA (<https://www.ita-slo.eu/it/tartini>).

The partners of the project are:

- Comune di Pirano (Leading Partner)
- Comunità degli Italiani Giuseppe Tartini di Pirano
- Ljubljana Festival
- Conservatorio Giuseppe Tartini di Trieste
- InCE-CEI (Iniziativa Centro Europee – Central European Initiative)
- Università degli Studi di Padova

The project consists of the concept and realization of an innovative, cross-border, cultural-tourism product with the TARTINI brand on it. The first goal of the project is the assessment, cataloguing and enhancement of the cultural legacy of Giuseppe Tartini and its promotion as the common heritage of the Italian-Slovenian cross-border area. The promotion will begin with three major events (in Pirano, Trieste and Ljubljana), during which the results will be presented to the large audience. By promoting the awareness of the heritage of Tartini in the public opinion concerned, the tourist and cultural operators and the correlated sectors of the economy will also be informed regarding the opportunities offered by the promotion of this cultural heritage.

The second goal of the project consists in the creation of the Tartini cultural cross-border tour, which will link the cities where Tartini was born, lived and worked. The beginning and end of this new cross-border tour will take place at the Casa Tartini in Pirano, where an information point and a new multimedia museum itinerary will be set up to help guide the visitor around the house. The Tartini cultural cross-border tour will be properly located, highlighted and promoted in the real world, but it will also be available online, via a website (*Discover Tartini*). The website will provide its users with biographical, iconographic and musical sources of the composer, audio recordings, information on his life and works, as well as an extensive digital thematic catalogue, which will enable an easy access to the stored works. An information section and a section dedicated to his childhood will complete the site. Furthermore, Tartini's correspondence will be published and made available online. Project manager: prof. Paolo Da Col.

EGGS Project

Is it possible to play without an instrument? With the use of low cost technologies available to everyone, the EGGS project (*Elementary Gestalts for Gesture Sonification*) tried to provide an answer to this question, giving new voices to the body and creating sounds manipulatable via movement.

Drawing inspiration from non-musical activities from the visual arts to computer research regarding the human-machine interaction, the EGGS project, funded between 2010 and 2012 under the title of *Gesture, Sound, Representation*, flips the standard rapport between body and music, or rather, between body and sound. Thanks simply to sensors and to digital technologies, the movement of the body of a dancer turns into a sound generator. Therefore the choreography is no longer built on the music, but generates the music as

its consequence and representation. This concept, extended to daily actions like walking, for example, becomes a way to strengthen the hearing's ecological function. The sound produced via electronics transforms into perceptive feedback of the movement and allows us develop, through listening, a greater awareness of ourselves and our actions. But the contrary is also true: via gestural and motor actions we can deepen our knowledge and rapport with sound.

Further information is available on the following website: <https://conts.it/art/eggs-project>

The Vito Levi Library/Mediatheque

The birth of the Library of the Conservatorio Tartini di Trieste dates back to 1903, the same year in which the Musical High School *Giuseppe Tartini* began its activity. The current Library/Mediatheque documents, in its collections, the unfolding of the musical education activity of the Conservatory and the music schools which preceded the institution (1953) and bears witness to the rich artistic life of Trieste. Its literary heritage, consisting of about 40,000 handwritten and printed volumes, includes an historic collection (approx. 1200 volumes), comprising a series of collections of ancient musical theory treatises (XVI-XIX centuries), handwritten and printed theatrical and oratorical scores (XVII-XIX centuries), German musical editions (XVIII-XIX centuries) and Russian and central European editions (XIX century). Amongst the librarians who contributed the most to its enrichment we cannot forget Vito Levi, musicologist and composer, whom the Library/Mediatheque was named after in 2014.

In 1997 the Vito Levi Library/Mediatheque joined the SBN network (National Library Service) of the University of Trieste and of Friuli Venezia Giulia, in order to make its catalogue available online and to access other services. Since its foundation in 2017 it has been part of the Giuliano Library System.

The library is also the headquarters of *Centro di documentazioni e studi tartiniani Bruno e Michèle Polli*, whose aim is to promote the knowledge, the appreciation and the spreading of the work of the composer, violinist and theorist Giuseppe Tartini, together with the contemporary Italian and European violin musical repertoire.

Facilities and services:

- lecture hall, equipped with listening stations and with two internet access workstations for both students and faculty members of the Conservatory (subject to the issuing of a username and password by the secretary's office);
- online access to the catalogue (www.biblioest.it, www.opac.sbn.it);
- bibliographic information
- book loan service (of those published since 1951) for students and faculty members of the Conservatory, and to external users of age;
- photo-reproduction of material privately owned, in support of the educational activity of the Conservatory.
- documentation relating to the development of the courses, events and music competitions.

Opening hours

Opening days (during the academic period)

From Monday to Friday: 10.30 - 13.30 and 14.30 - 17.30 / saturday: closed





DEPARTMENTS AND STUDY COURSES

Department of
Singing, Choral and Musical theatre

Department of
Orchestral conducting, chamber and ensemble music

Department of
Music and Instrument Education

Department of
New musical languages

Department of
String instruments

Department of
Wind instruments

Department of
Harmonic instruments

Department of
Theory of music, harmony, analysis and musicology



Department of singing, choral singing and musical theatre

The Department of singing, choral singing and musical theatre includes lessons in opera singing, performing arts and dramatics, choral singing, composition and choral conducting.

Given that the opera heritage has been the most relevant and characteristic musical legacy in Italy since the beginning of the XVII century to this day, the Department assumes a considerable importance and is particularly appreciated by foreign students for its specificity.

The **Singing School** of the Conservatory of Trieste welcomes Italian and foreign students from all over Europe and the Far East, to which are added every year, subject to a preliminary audition, Erasmus students coming from Germany, Finland, France, Great Britain, Austria, Bulgaria, Belarus, Serbia, Montenegro and Turkey.

The **School of choral conducting and choral composition** is based on the study of historic composition, counterpoint, harmony, free chorus composition as well as the study of choral conducting and the choral repertoire of the various historic periods. The students practice constantly with the Academic Choir and on occasion with other semi-professional choruses outside the Conservatory.

The Academic Choir is one of the most prominent ensembles of the Conservatory of Trieste. It focuses on the study of *a cappella* and accompanied choral repertoire. In recent years it has performed several Bach cantatas and oratorios in addition to other cornerstones of the classical, romantic and contemporary repertoires, always working in collaboration and synergy with the classes of the Singing School. Recently the Academic Choir joined other academic choirs from Croatia and Slovenia for several performances directed by Riccardo Muti, such as Verdi's *Requiem* and Cherubini's *Requiem* at the Ravenna Festival and in other prestigious locations.

The Department, furthermore, collaborates with the Fondazione Teatro Lirico Giuseppe Verdi di Trieste, by taking part with the students in some of the productions during the Theatre's opera season. The **Performing Arts** class in recent years has created the staging of parts or abridgements of operas, such as: *La finta giardiniera*, *Die Zauberflöte*, *Don Giovanni*, *Manon Lescaut*, *La traviata*, *Suor angelica*, *Un ballo in maschera*, *Tosca*, *Bohème*, *Madama Butterfly* and *Turandot*.

The Department is very active in organizing and hosting masterclasses with faculty members and artists of international level, from all over Europe and from the United States.

The department of **Orchestral conducting, chamber and ensemble music**

The Department of orchestral conducting, chamber and ensemble music, includes the schools and classes of Orchestral conducting, Chamber music, String quartet, String ensemble music, Wind ensemble music, Antique Instruments ensemble music, Symphony orchestra, String Orchestra and Wind orchestra.

As part of the Department's activities the students acquire the necessary skills to be part of a chamber group, to play in an orchestra, or to be able to conduct one. The final training of those enrolled is of high specialization and enables the access to a career in chamber music, as a conductor or as an orchestra teacher.

The **School of Orchestral conducting** offers a level I academic Diploma course (*Bachelor level* – 3 years) and a level II (*Master's level* – 2years) course, as well as an Introductory route to begin this discipline. The courses are based on the study of the analysis, performance practice and conducting technique, with the aim to achieve an in-depth understanding of the score and the ability to communicate with the orchestra with maximum effectiveness and precision, through appropriate gestures. Particular attention is paid to the study of the proportion of the gesture, to visual and gestural communication and to concertation practice. During the lessons, the students often get the chance to conduct professional orchestras that have an agreement with the Tartini Conservatory, such as the Philharmonic Orchestra of the Teatro Verdi of Trieste and the Mitteleuropa Orchestra–Regional Symphony Orchestra of Friuli Venezia Giulia, tackling important works of the operatic and symphonic repertoire. In addition, masterclasses are held by renowned guest teachers among whom, in recent years, are Daniel Gazon, Marco Guidarini, Donato Renzetti, Sigmund Thorp.

The Department also offers a specific **II level academic Diploma course in Chamber music** with interpretative address (*Master's level* – 2 years). In the Chamber music, Ensemble music and Quartet classes, the students learn how to create a chamber music project, to work together on joint activities, to acquire listening skills, interaction and leadership capacities when working within a group. The best ensembles take part in external concerts, in the context of musical festivals, reviews and important events. Numerous masterclasses are organized with the presence of guest teachers, including Maria Grazia Bellocchio, Philippe Entremont, Carlo Fabiano, Žana Lekić, Teresa Leopold, Marija Pilipović, Nataša Popović, Giampaolo Pretto, Marco Schiavon.

Ultimately the **Symphonic Orchestra**, the **String Orchestra** and the **Wind Orchestra** classes are aimed at the knowledge and study of the orchestral repertoire, and give the students of the various instruments a chance to learn and refine the technique of interpretation in large ensembles. Alongside their formative role, the orchestras of the Conservatory are involved in a remarkable performing activity, which is regularly carried out in various theatres, in collaboration with institutions of substantial musical prestige. In the past few years, the orchestras have been invited, among other things, to perform at the Quirinale Concerts in the presence of the President of the Italian Republic, in Austria, Slovenia, Croatia, Belarus, and have been involved in numerous recordings for the RAI and other radio and television broadcasters.

Department of Music and Instruments Education

The Department of Music and Instruments Education offers level I academic diploma courses in Music Education and level II academic diploma courses in Instrument Education, Music Education and Musical Technology Education.

The Department focuses on training music educators, music and instrument teachers, operators and specialists in musical training, destined for different work locations and environments. Amongst the department's responsibilities are the training initiatives for the examinations for a teaching role in a state school. On the basis of the outgoing professional profiles, the didactic offer is divided into various disciplines: compositional, choral, instrumental, ensembles, musicological, psychological, pedagogical, general didactics, and specific didactics for the instrument.

The Department, in collaboration with organizations, institutions and associations of the regional territory, carries out the task of spreading and promoting the music resource socially, as well as updating, consultancy and training for teachers and educators at various stages of professional practice. The Department, furthermore, develops research and experimentation projects in the musical training field, also in collaboration with other entities and institutions, nationally and internationally.

The Department finally offers a training course in order to obtain the 24 necessary credits to enter the selective competition for teaching music (new competition classes) in middle and high school, in accordance with the Ministerial Decree 10/08/2017, n. 616. On the basis of this decree the methods of obtaining the 24 training credits in order to enter the formation, selection and integration process of the teachers are regulated also for the music subjects (based on the DL n.59, April 13th 2017).

The new music teaching classes (updated to the decree May 9th 2017, n. 259 and Legislative Decree April 13th 2017, n.59, as modified by the budget for 2019) are:

- A 29 and A 30: Music in the secondary school Institutions, II and I grade respectively
- A 53: History of music
- A 55 and A 56: Musical instrument in secondary school Institutions, II and I grade respectively
- A 63: Musical technologies
- A64: Theory, analysis and composition.

The educational offer, structured according to the four subject areas (psychology, pedagogy and didactics, anthropology, technology and methodology) foreseen by the current legislation, aims to provide integration with the academic musical course of the student, effective in terms of disciplinary foundations as regards what is required to enter the public competitions for teaching music.

Department of New musical languages

The Department of New musical languages deals with the music of our times in a broad and multidisciplinary sense. It consists of four schools: the School of Composition, the School of Jazz, the School of percussion instruments and the School of Music and new technologies (Mnt).

The four schools offer level I academic courses (*Bachelor level* – 3 years) and, at the completion of the three-year courses, level II courses (*Master's level* – 2 years). There are, in addition, introductory courses of composition and percussion instruments available. Both level I and II courses are organized following the University format, with study subjects and disciplines distributed in parallel during the five years. Currently almost a hundred students are attending the courses connected with the Schools of the Department.

The **Mnt School** is strongly based on the interdisciplinarity of music with other digital arts, by pairing theoretical studies with practical and creative ones. The study program includes compositional and performative disciplines (electroacoustic music composition, interpretation and execution of electroacoustic music and of the live electronics repertoire, multimodal and interactive executive environments), scientific disciplines (mathematics, acoustic and psychoacoustic fundamentals), technological disciplines (electroacoustic, digital signal processing, multimedia), in-depth knowledge of visual and audio design. The School organizes masterclasses on a regular basis, which allows the students to meet and engage with people and teachers of international level such as, among others, Trevor Wishart, Sergi Jordà, Agostino Di Scipio, Davide Rocchesso, Germàn Toro-Pérez, Michelangelo Lupone, Lamberto Coccioli, Anastasia Georgaki, Chaya Czernowin.

The characteristic of the **School of Jazz** is to conduct the majority of the lessons in groups, ranging from duos to the Big Tartini Jazz Band. The content ranges from improvisation to ear-training to lessons on the existing jazz repertoire. The students are strongly encouraged to arrange and/or compose for the ensemble they are a part of, so as to apply the knowledge gained in a *learning-by-doing* way.

As part of the academic level I course of the **School of Composition**, the student is able initially to learn the basics of contemporary and twentieth century musical writing, before moving increasingly towards a personal and original musical expression. In this School one composes for different units which, starting from the solo instrument or solo voice extend, via chamber music ensembles of various magnitude, to the chamber orchestra and, finally, to the grand orchestra with choir and soloists. In recent years the School has organized an intensive week of seminars and workshops for the students, inviting composers such as Giorgio Tedde, Uroš Rojko, Stefano Gervasoni, Márton Illés.

The **School of Percussion Instruments**, besides the classical and orchestral repertoire, includes the study of pieces from the European and Extra-European contemporary repertoire, with particular attention paid to the South-American music scene. The School furthermore gives significant importance to group activities, promoting, among others, the Trieste Percussion Group, whose repertoire ranges from popular to classical music, from contemporary to jazz.

The Department of string instruments

The Department of string instruments consists of five Violin classes, two Viola classes, one Cello class and one Double-bass class. The educational offer is divided into three-year introductory courses and level I and II academic courses, and it is aimed at European and non-European students who are joined every year by Erasmus students. The programs of the courses are updated regularly and the students are followed also in their preparation for soloist competitions and for professional orchestra competitions, which could provide them with future job opportunities.

The Department organizes seminars on the history of the luthier's art and the maintenance of stringed instruments, held by prestigious luthier masters, keeping alive a tradition for which Italy is internationally and prestigiously renowned. The Conservatory itself owns valuable instruments, such as Rocca, Capicchioni, Dollenz, and others which can be loaned to the most deserving students for studying or for concert engagements.

The Department aims to offer its students the opportunity of playing in various ensembles, from string quartets to various chamber music groups, from the string Orchestra to participation in the grand Symphony Orchestra of the Conservatory. Furthermore, the students are offered the opportunity to take part in ensembles involved in production/execution projects in partnership with Italian and foreign organizations and associations (Silent Movie Film Festival, CEMAN Orchestra).

Every year Masterclasses with internationally acclaimed teachers are held and, in collaboration with the teachers of baroque music, seminars on the instrumental procedures of that era.

The professors of the Department are, moreover, responsible for the instrumental training required by the curricula of the two-year teaching course of the instrument.

Department of wind instruments

The Department of wind instruments includes the Schools of Clarinet, Bassoon, Flute, Recorder, Oboe, Saxophone, Bass tuba, Horn, Euphonium, Trumpet and Trombone.

The Department organizes masterclasses and concerts performed by the best musicians, as well as conferences and seminars with teachers from the academic and university world.

The training offer of the Department is completed by courses on antique instruments and courses on similar instruments (small clarinet, contrabassoon, basset horn, English horn, natural horn, oboe d'amore, piccolo, etc.) highly professionalizing, which increase the students' employment prospects.

It is the Department's priority to offer its students the chance to perform in ensembles, from chamber music groups to the Wind Orchestra, to the Brass Band, to the Big Tartini Jazz Band, as well as in other groups, which are regularly presented in public concerts also on important institutional occasions. The ensemble training course is, moreover, aimed at inserting the students in the grand Symphony Orchestra of the Conservatory.

During these experiences, the students often get the opportunity to perform alongside their teachers, with a view to an educational/training project aimed at increasing the professionalism of the student.

Department of Harmonic Instruments

The Department of Harmonic Instruments (STARM) includes the Schools of Harp, Guitar, Harpsichord, Accordion, Assistant Maestro, Organ, Piano, as well as the Piano Training and Score Reading courses addressed to all the students.

When the time comes for the student to enter the employment world in today's global music scene, he/she must be prepared to face an increasingly fierce competition, for which a multifaceted preparation, in addition to specialization, is necessary. The Department therefore offers the chance to diversify the student's preparation, via the study of the most varied repertoires, solo, chamber music, Lieder, operatic as well as orchestral, with a view to expand his/her artistic and artistic-employment possibilities as much as possible. Meanwhile there is space also for the study of ancient performance practice and of improvisation in the vast sacred and profane repertoires.

The Department creates, during the academic year, numerous international events in collaboration with important institutions abroad, with the aim to promote contemporary music and music from the XX century, encouraging the students to include these repertoires in their educational experience. This course is sealed every year with a Tribute to a composer of our times. For this same reason the Department has promoted the creation of a fund for contemporary music which gathers over 300 scores donated by composers and publishing companies, at the Bibliomediateca Vito Levi.

Not only does the Department organize masterclasses and concerts held by outstanding international people from the music scene, it also produces conferences, book presentations and seminars, engaging teachers from the academic and university worlds.

The Department of Theory of music, harmony, analysis and musicology

The Department of Theory, harmony, analysis and musicology represents, with its courses aimed at all the varieties of study at the Conservatory and almost all of its students, the combination of the basic training subjects to complement the instrumental training.

The educational offer includes lessons on subjects which range from score reading to history of music, including also the theory of harmony and analysis as well as the theory, rhythm and musical perception, as envisaged in both the introductory and academic curricula. Since its establishment, the Department has wanted to offer the students and the city, by organizing them independently or in collaboration with the other departments, the chance to take part in seminars, held by teachers from other conservatories and universities, and dedicated to subjects of relevant historiographical and theoretical interest.

USEFUL INFORMATION

Admission to I and II level academic courses

To be admitted to the higher courses of the Conservatory it is necessary to take a selection exam. The application for admission must be presented through the online-assisted procedure or directly at the Conservatory's Education Office in the period indicated in the academic calendar (usually by July 15th). Non-resident students coming from non-EU countries must apply through the Italian Embassy in their home country. The selection exams take place approximately in the first half of September.

Admission to the First Level Advanced Courses

Admission to the academic courses of First Level is reserved for students who have a Secondary School diploma or, in the case of remarkable abilities and attitudes, who will achieve the same by the end of the course of study. In this latter case special organisational procedures may be considered that will permit students to attend the courses of the upper secondary school at the same time. Likewise students in possession of another equivalent qualification, obtained abroad and recognised as suitable, may also be admitted.

Both those who are already enrolled in the preparatory courses and those interested from abroad may apply for admission to a First Level academic diploma course. Students already enrolled in the Conservatory are subject to the same procedures as the external aspirants.

Those who are already in possession of the corresponding diploma of the Conservatory organisation previously in force are not permitted to enrol in a first-level academic diploma course.

Admission to Second Level Specialist Courses

Admission to second level academic courses is reserved for students who have a first level academic diploma, or a university degree, or a Conservatory diploma combined with a secondary school diploma. Likewise students in possession of another equivalent qualification, obtained abroad and recognised as suitable, may also be admitted. The aforementioned qualifications must be consistent with the course chosen.

Both those who are already enrolled in the Conservatory and those interested from abroad may apply for admission to a Second Level academic diploma course. Students already enrolled in the Conservatory are subject to the same procedures as the external aspirants.

Common Rules

Admission to the course is subject to passing a selection exam that verifies the possession of the necessary musical and cultural abilities. The entry abilities are defined in the regulations of each study course.

Assessing the admission exam is expressed with one of the following indications: suitable, suitable with educational obligations, not suitable. Those found suitable are also given a mark expressed as a percentage in order to establish a graded list of those admitted. The examining Board for each individual course is nominated by the Director and consists of at least three teachers. The Board can be integrated to ascertain the basic knowledge of the candidate.

Should the selection exam have revealed partial lacunae in the student's preparation, he/she is given specific additional training obligations to fulfil according to the procedures established by the Conservatory, also through attending relevant training activities.

The maximum number of students admitted to courses is programmed by the Conservatory in relation to the student-teacher ratio, as well as to the supply of structures and infrastructures suited to the specific educational activities, in compliance with the requirements defined during the planning and evaluation of the system.

Applications for Admission

Applications to have access to all the study courses of the Conservatory must be submitted by using the assisted procedure to be found on the web page <https://conts.it/did/ammissioni/domande-di-ammissione/>.

Once it has been filled in, the assisted procedure permits the applicant to attach the receipts for the relative payment of dues, explained as follows:

Amount due by way of revenue tax:

Admission exam fee (for each exam) € 6,04

Postal account no. 1016

or

Bank account IBAN: IT45 R 0760103200 000000001016

Payable to "Agenzia delle Entrate - Pescara Operations Centre - School fees "

Description "SURNAME NAME STUDENT - Admission exam fee Academic Year 20--/20--"

Amount due by way of Institute fees:

Fees for the admission exam, checking the adequacy of the initial preparation, entry requirements (three exams overall) € 30,00

Postal account no. 13638341

Payable to "CM GIUSEPPE TARTINI SERVIZIO TESORERIA"

or

Bank account IBAN: IT17 I 0760102200 000013638341

Payable to "Conservatorio di musica Giuseppe Tartini"

Description "SURNAME NAME STUDENT - Admission exam fee Academic Year 20--/20--"

It is possible to apply for admission to three study courses (three admission exams).

Should the outcome be positive, the student may nevertheless be able to enrol in only one course of higher education and/or only one course of preparatory study.

Conducting admission exams

	Publication of exam dates	Exams take place	Publication of graded list
All the courses: Preparatory courses 3-year 1 st Level 2-year 2 nd Level	by August 31st	early September	by the end of September

At the end of the procedures relative to all the admission exams the enrolment and first registration of the new students at the Conservatory takes place by early October.

Notice for the academic courses of levels I and II (not for the introductory courses):

We wish to remind you that, should you be admitted into the Conservatory, in order to benefit from the institution's contribution brackets, it is necessary to present the ISEE/U certificate valid for the current year, exclusively from the publication date of the gradings until mid-November (the exact date is determined every year). ISEE/U certificates handed in outside this time frame will not be accepted.

The delivery of the ISEE/U must be done via e-mail (segreteria.accademici@conts.it) or handed in at the Education Office during the hours open to the public.

It is advisable to fix an appointment with the CAF well before the deadline.

Statements other than the certificates marked ISEE/U will not be accepted.

Failure to present the ISEE/U places the student in the highest income bracket.

The beneficiary or students eligible for the scholarships awarded by the ARDISS (Regional Agency for the Right to Higher Education), are completely exempt from the registration fees and the contributions, in accordance with art. 8, paragraph 1, of the D.P.C.M. of April 9th 2001.

Enrolment for the teacher training courses through the issue of the 24 CFA provided for by Ministerial Decree 616 of 10/08/2017

The teacher training courses constitute the requirement for accessing the competitions for teachers of the first and second grade secondary school, as regards the musical disciplines. It is possible to access these courses by registering with the Educational Secretariat within the timeframe, and in the manner specified and posted on the institutional website www.conts.it at the beginning of every academic year.

For any technical problem feel free to contact the Educational Secretariat at the following e-mail addresses:

Academic course (3-year and 2-year): segreteria.accademici@conts.it

Introductory courses: segreteria.preaccademici@conts.it

Or come by the Secretariat during the following times:

From 11.00 to 12.00 on Monday – Wednesday – Friday



STUDENT SERVICES

WELCOME OFFICE FVG

The Welcome Office FVG is the sole reception office dedicated to students and to international researchers who choose one of the institutions in Friuli Venezia Giulia to pursue a course or to conduct research activity. The office operates via the *pre-arrival* informative service (www.welcomeoffice.fvg.it) and the *on-site* assistance at the info-points in Trieste and Udine. The services on offer range from support with entering and residing in Italy, to the search for accommodation, from requesting a tax code to health insurance and what to do in one's spare time. This venture began in 2010 with the support of the Friuli Venezia Giulia region in the activities of the Coordination of Research Organizations.

Since 2016 the incoming students of the Tartini Conservatory can benefit from the *Pre&Upon* arrival service dedicated to them, in particular regarding information and personalized support on the procedures necessary to follow in order to enter and reside in the national territory (visa application, health coverage, residence permit application, tax code).

Useful contacts:

www.welcomeoffice.fvg.it

E-mail: mobility@areasciencepark.it

Skype: [welcomeofficefvg](https://www.skype.com/people/welcomeofficefvg)

Regional Agency for the Right to Higher Education Friuli Venezia Giulia (ARDISS FVG)

It is also possible for those not registered to request access to a series of services provided by the Ardis.

SERVICE SUPPORT RIGHT TO HIGHER EDUCATION

Trieste Headquarters

Student Hostel E4 – IV floor

Salita Monte Valerio, 3 – 34127 Trieste

T. +39 040 3595205

E-mail: info.trieste@ardiss.fvg.it

www.ardiss.fvg.it



Information and presentation questions related to the following services:

- Scholarships, housing and supplementary grants for international mobility;
- Housing services;
- Catering services;
- Special grants and also subsidies for public, urban, suburban and railway transport.

Cultural activities

The Ardiss provides contributions for cultural, recreational, touristic and sports activities via the Ateneo.

Canteens and restaurants

Check online for the closest canteen. www.ardiss.fvg.it

Private accommodation

Average cost for private accommodation: 280,00 Euro for a single room, 190,00 Euro for a double room per person (rent and utilities included).

Psychological support service

The Conservatory has established with Ardiss, by common accord, a space for psychological support and counselling, useful to cope with discomforts which may affect the student's studies.

University Sports Center (CUS)

Building C6, Università di Trieste
Via A. Valerio 8/3 - Trieste
T. +39 040 5587651 - cus@units.it
www2.units.it/cus

Competitive-federal activities

Female track and field, male and female basketball, male and female volleyball.

Non-competitive promotional activity

Courses organized firsthand: body building, gymnastics (various types), hip-hop, karate, swimming, basketball, volleyball, tennis, indoor tennis.

Courses organized in collaboration with other sports associations: acquagym, aeronautics, aikido, fin-swimming and apnea, sport climbing, Caribbean dances, competitive dancing, beach volleyball, boxing, canoe, rowing, capoeira, horse riding, flag football, American football, apparatus gymnastics, golf, judo, kendo, Nordic walking, swimming, rugby, skiing, fencing, shiatzu and do-in, taekwondo, tai chi chuan, tango, ping pong, sailing, yoga.

University competitions

Bowling, road racing on the occasion of the Bavisela marathon, table football, darts, gymnastics (of various kinds), hip-hop, karate, muscle strengthening, swimming, tennis, ping pong, three-pointer (basketball).

University tournaments

Football (five, six, seven, eleven a-side, beach soccer), basketball (in teams, three against three), volleyball (in couples, mixed, beach volley, three against three beach volley). University National Championships (C.N.U.) Participation in the C.N.U. in team sports (futsal, male basketball, male and female volleyball) and in other individual disciplines (for example female track and field, judo, canoe, etc.).

University campuses

Winter and summer sports camps in touristic centers, partnered with the Italian University Sports Centre.

International activities

Exchange program with university teams in different sports. Participation in university competitions and tournaments abroad.



CONTACTS

Educational Secretariat

Contact hours during the regular opening days of the Conservatory

11.00 - 12.00 (MON-WED-FRI)

15.00 - 16.00 (TUES-THURS)

E-mail Reception academic courses: segreteria.accademici@conts.it

E-mail Reception introductory courses: segreteria.preaccademici@conts.it

All offices

Receiving phone-calls 10.00 - 11.00 (MON-WED-FRI)

International contacts

international.office@conts.it (erasmus+)

internationalization.development@conts.it (international cooperation)